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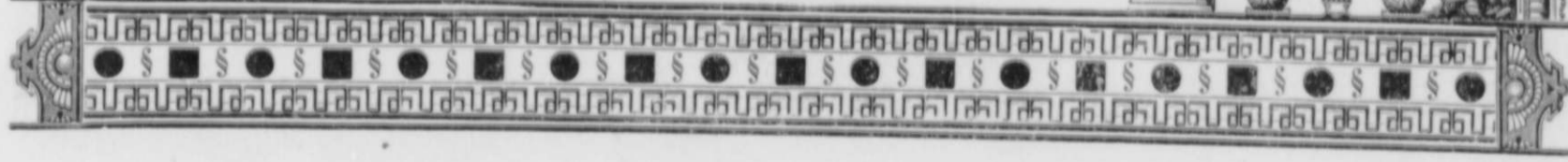
# Popular DANCES, MARCHES & POLKAS.



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To A. E. V.

# ADDIE POLKA REDOWA.

J E Sampson

*Allegretto Moderato.*

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a dynamic marking of *f* and the tempo instruction *Allegretto Moderato.* The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A fermata is placed over the final note of the treble staff in the fourth measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *f* (forte) is present in the third measure of the bass staff, and a dynamic marking of *p* (piano) is present in the sixth measure of the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *f* (forte) is present in the fourth measure of the bass staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. The system concludes with a double bar line and repeat signs.

Addie Polka Redowa.—2.

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