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# POLKA REDOWA "IDA"

Flute or Piccolo.

Walston.

Musical score for Flute or Piccolo, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a triplet of eighth notes. The first staff contains measures 1-2, the second staff contains measures 3-4, the third staff contains measures 5-6, and the fourth staff contains measures 7-8. The fifth staff contains measures 9-10. Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*. Fingering numbers 1 and 2 are indicated. A repeat sign with first and second endings is present at the end of the section.

Musical score for Trio, measures 11-20. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a triplet of eighth notes. The first staff contains measures 11-12, the second staff contains measures 13-14, the third staff contains measures 15-16, the fourth staff contains measures 17-18, the fifth staff contains measures 19-20, and the sixth staff contains measures 21-22. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Trills are marked with *tr*. Fingering numbers 1 and 2 are indicated. A repeat sign with first and second endings is present at the end of the section.

# POLKA REDOWA "IDA"

Clarinet Imo in A.

Walston.

Musical notation for the first section of the piece, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melodic line with various ornaments and dynamics such as 'p' and 'f'. The second and fourth staves include first and second endings marked with '1' and '2'.

**TRIO**

Musical notation for the Trio section, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a melodic line with various ornaments and dynamics such as 'p' and 'f'. The second and fourth staves include first and second endings marked with '1' and '2'. The fifth and sixth staves feature triplets marked with '3'.

# POLKA REDOWA "IDA"

Trombone.

Walston.

First system of the Trombone part, consisting of five staves. The first staff begins with a dynamic marking of *mf* and a measure rest of 4. The second staff has a dynamic marking of *f* and *mp*. The third staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *p* and a second ending bracket labeled '2'. The fifth staff concludes the system with a double bar line and repeat sign.

Second system of the Trombone part, consisting of five staves. The first staff is labeled 'TRIO' and has a dynamic marking of *pp* and a measure rest of 2. The second staff has a dynamic marking of *mf* and *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a measure rest of 2. The fifth staff has a dynamic marking of *mf* and first and second ending brackets labeled '1' and '2' respectively.

# POLKA REDOWA "IDA"

Cornet II in A.

Walston.

*p*

*f*

*tr*

*tr*

*TRIO*

*pp*

*p*

*p*

*D.C.*

# POLKA REDOWA "IDA."

Cornet Imo in A.

Walston.

*p*

*f*

*p*

*f*

*p*

*f*

**TRIO**

*pp*

*mf*

*p*

*p*

*f*

*p*

1 2

1 2

1 2

1 2

1 2

1 2

D.C.

# POLKA REDOWA "IDA"

Bass.

Walston.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 10 staves. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *mf* and *f*. The fourth staff includes first and second endings, with a dynamic marking of *p*. The fifth staff ends with a fermata. The sixth staff is labeled "TRIO" and begins with a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff includes first and second endings. The piece concludes with a double bar line and a repeat sign.

# POLKA REDOWA "IDA"

Viola.

Walston.

Musical notation for the first section of the piece, consisting of five staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has piano (*p*) and forte (*f*) dynamics. The fourth staff includes first and second endings. The fifth staff ends with a fermata.

**TRIO**

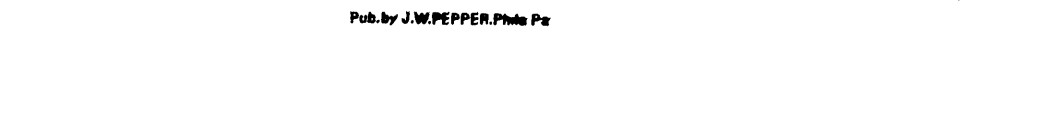
Musical notation for the Trio section, consisting of five staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third and fourth staves have piano (*p*) dynamics. The fifth staff includes first and second endings and ends with a double bar line and "D.C." marking.



# POLKA REDOWA "IDA"

Violin II.

Walston.



POLKA REDOWA "IDA"

Violin Imo.

E. C. Walston.

The musical score is written for Violin Imo and Trio. It consists of two main parts: the Violin Imo part and the Trio part. The Violin Imo part is written on a single staff and includes dynamics such as *p* (piano), *f* (forte), and *tr* (trill). The Trio part is written on a single staff and includes dynamics such as *p* (piano) and *f* (forte). The score features various musical notations including eighth and sixteenth notes, rests, and ornaments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, each containing five staves. The first system includes the Violin Imo part and the Trio part. The second system includes the Violin Imo part and the Trio part. The score concludes with a double bar line and the initials "D.C." (Da Capo).

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D.C.

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