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E. MACK

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PRETTY LOTTIE

POLKA REDOWA.

By E. MACK.

PIANO

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a piano (*p*) dynamic and a crescendo (*cres.*). The second system features a crescendo (*cres.*) and a forte (*f*) dynamic. The third system continues with a forte (*f*) dynamic. The fourth system includes a forte (*f*) dynamic, a 'Fine.' marking, and a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece with a final flourish.



8-----3

8----- TRIO.

8-----

mf

8-----

D.C. al fine.

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