SELECTIONS
FOR THE
BANJO.

RACQUET GALOP, - - Clark. 3
BLUE BIRD POLKA-REDOWA, Clark. 3

BOSTON:
OLIVER DITSON & CO.,

BLUE BIRD POLKA REDOWA.

Arr. for the Banjo by EDMUND CLARK.

[Music notation for the banjo]

Choice Pieces for Banjo.  Copyright 1884 by O. Ditson & Co.
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Attention is respectfully called to the superior quality of this music, which is all of American composition or arrangement, and a benefit, more or less, to American musicians. The price is moderate; it is all well fitted to refined tastes, and arranged with careful reference to the voice of the singer, and the fingers of the average player. It is also carefully and faithfully described, so that people who order music by mail from the list, shall not be disappointed.

Vocal.
The Wild Flower of the Vale. F. S. d 8 a.
   "by the silver river.
   In the joyous month of May,
   Beneath the spreading branches
   A sweet maiden lay.
   This is truly a sweet wild-flower of a song, and one can hardly help being quite attached to it.
   Song from Lakmé. The flowers are more fair; but why? E. S. E to a. Deliberis, 40.
   Song from Lakmé. Some Grief your looks betray. A. S. E bass staff to f.
   Song from Lakmé. Why goes the maiden straying? B minor and E, E to d.
   Lakmé is an East Indian opera, and the lady, Lakmé, is the daughter of a Hindoo priest. Her beauty attracts him from his duty, for, while a young officer of the English army. True love for his English lady-love, and true honor triumphs.

Tarry with me, O my fair one. Solo, duet, and chorus. A. S. E to P. M. E. McLaughlin, 35.
   "Dear, dearer grow the shadows,
   Fairer now the glowing west.
   The ever beautiful thoughts, wrought into so many hours. The music is admirable.
   There's no Wife like my Wife. F. S. 4 e.
   "and ene to all her splendor,
   With whispers that are tender." Edna E. Moore, 30.
   "Sing sweet bird, and chase my sorrow,
   Let me listen to thy strait." Richard Stahl, 30.
   "The maiden, restored from her love,
   In great beauteous her crusade falls." Sing, Sweet Bird. (Concert songs for piano and other instruments.) F. S. 4 e to A. W. Dana, 50.
   "Should be a great success. In a concert, as the voice and piano "soothe" most beautifully, and as the addition of the voice seems to bring us to the neighborhood of a whole grove of nightingales."

Deum Landamus. C. 4 e to a. W. C. Deford, 75.
   "This arrangement has been approved by the Choirs, but of course is as good for quartets.

Two Responsive Services for Pastor and Choir.
   No. 1. For Christmas. F. S. d to P. E. M. Mathews, 25.
   "Oh, she's one of the prettiest girls With the dainty golden curls." This is a lady's idea of a comic song. It is not near as funny as it is pretty, and it is so much that way, that we could not resist giving it a place in this March procession.
   No. 2. For Christmas. F. S. d to P. E. M. Mathews, 25.
   "When the rose blossom blooms.
   Pomegranate blossom. Words by S.
   Heart of love! I dare be thy death!"

Instrumental.

The Beggar Student. Comic Opera Potpourri. 4.
   Millikin, arr. by Le Baron, 75.
   A beggar student is not our American style; but he may be a Spanish one, for instance, and we will buy a student who has a piano to give this manuscript potpourri a trial. It certainly pays on airs-in quantity.

Assembling March. F. S. 8.
   By Charles Wals. 50.
   Mix of airs in a rather clever order.

The Daisy. Folks Caprice.
   By W. F. Sudds, 25.
   This is a good piece as well as a new one by the same hand should be carefully played over. One is quite sure to like it.

Movement (Variations, No. 3.) fl.
   By J. F. Drackis, 50.
   A minst is supposed to be a quiet, uneventful dance. The player who begins this piece, however, with the idea to sail calmly through it, soon finds himself in a rough sea, jarred and black with fate. Playing these, there is smooth sailing to pleasant music.

Ring-tailed March.
   Flp. 3.
   By M. D. 8.
   This is a most vivacious march.

Waltz, from the Beggar Student.
   By S. W. Millikin, arr. by Le Baron, 25.
   You would not need to Rep-a-student to dance this very pretty Waltz. It will do its own coaching.

Potpourri from "Princess of the Canaries." Comic Opera by Lecocq.
   By Le Baron, 25.
   Here are 16 airs, certainly almost all one princess could put to, and the combination is very neat and plausible.

Alpine Horn. Eb. 5.
   By J. W. Turner, 40.
   Mr. Turner has a decided genius for making or arranging easy music in the most graceful and natural way, for the player. Quite a celebrated air.

ABBRIVIATIONS—Degrees of difficulty are marked from 1 to 7. The key is indicated by a capital letter, as C, Eb, etc. A large Roman letter marks the lowest and the smallest note in the staff; small Roman letters if below or above the staff. Thus, in the key of C, F is written a third above, so that the added line below, second letter is on the fifth string.