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APR 27 1900

50 Marche & Mazur.



Polka Redowa

BY

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BOSTON.

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FLEUR DES FLEURS.

Polka Redowa.

Albert Henry Fernald.

Introd

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line provides a simple accompaniment with quarter notes.

Danza.

The first section of the dance is marked 'Danza.' and begins with a repeat sign. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The melody in the upper staff features a series of eighth and quarter notes, while the bass line consists of quarter notes.

The second section of the dance continues with two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The melody in the upper staff continues with eighth and quarter notes, and the bass line provides accompaniment with quarter notes.

The third section of the dance continues with two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The melody in the upper staff continues with eighth and quarter notes, and the bass line provides accompaniment with quarter notes.

The fourth section of the dance continues with two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The melody in the upper staff continues with eighth and quarter notes, and the bass line provides accompaniment with quarter notes. The piece concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines, with some notes beamed together.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and features similar chordal and melodic structures.

The third system of musical notation consists of two staves. A first ending bracket with a double bar line and a repeat sign is placed above the first staff, spanning the final two measures of the system.

The fourth system of musical notation consists of two staves. A second ending bracket with a double bar line and a repeat sign is placed above the first staff, spanning the final two measures of the system.

The fifth system of musical notation consists of two staves, concluding the piece. It features a final cadence in the key signature of two flats.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff features a more active melodic line with many slurs. The lower staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a double bar line and repeat sign. The lower staff continues the harmonic accompaniment.