

Fannie varsoviana / by Harvey B. Dodworth.

Dodworth, Harvey B., 1822-1891.

New-York : S.T. Gordon & Son, c1857.

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To Miss Fannie Cussart.

FANNIE
FOR S
BY FANNIE
HARVEY B. DODD WORTH

Stackpole St.



New-York

S. T. GORDON & SON, 13 EAST 14TH ST.
NEAR 5TH AVENUE.

Entered according to act of Congress, April 14, 1850, in the clerk's office of the District Court of the Southern District of New York.

IN
1850
D522
7

FANNIE VARSOVIANA.

by HARVEY B. DODWORTH.

PIANO.

p

Ped: *

Ped: *

mf

Ped: *

Ped: *

First system of musical notation. Treble clef, key signature of one flat. The piece begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

Second system of musical notation. The right hand continues its melodic line. A *Sva* (Sustained Vibrato) marking is present above the staff. The dynamic in the left hand changes to piano (*p*).

Third system of musical notation. The right hand includes a triplet of eighth notes. A *Sva* marking is above the staff, and a *loco:* marking is at the end of the system. The left hand continues with its accompaniment.

Fourth system of musical notation. The right hand continues with its melodic line. The left hand accompaniment remains consistent.

Fifth system of musical notation. The right hand continues its melodic line. A *Sva* marking is above the staff, and the dynamic in the left hand returns to piano (*p*).

Sva----- 4

f

TRIO. *p* *cres:*

Sva-----
Con Sva

fz > *p*

Sva-----

mf

Sva-----

D.C.al fine.

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