

**The Melbourne varsovienne [music]**

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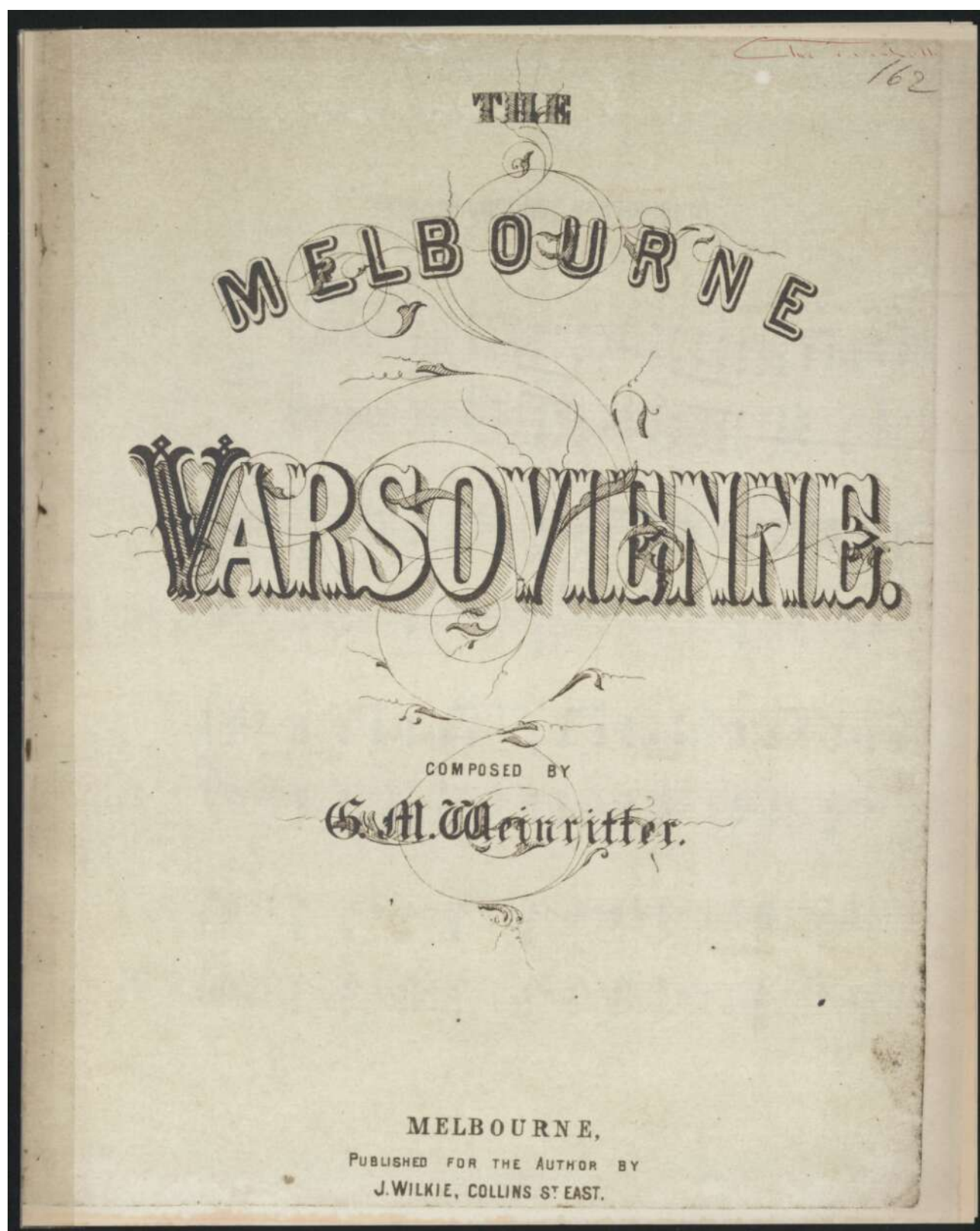
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THE MELBOURNE VARSOVIENNE.

*Introduction* *Composed by G. M. Weinritter.*

*Alla Marcia*

*ff* *p. dolce* *con forza* *p.* *cresc.* *ritard.*

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VARSOVIENNE

The musical score is titled "VARSOVIENNE" and is written on six systems of grand staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *sfz* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and chordal textures. The page is numbered 165 in the top left and 2 in the top center.



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The image shows a handwritten musical score on aged paper. The score is written in a single system with two staves per system, using a grand staff notation. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of notes, including eighth and sixteenth notes, and rests. There are several dynamic markings: *sfz* (sforzando), *fped* (for pedal), *mf* (mezzo-forte), and *p* (piano). The word *TRIO* is written above the fourth system. The score concludes with the marking *D.C.* (Da Capo). The paper has a vertical crease on the left side, and the handwriting is in dark ink.

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