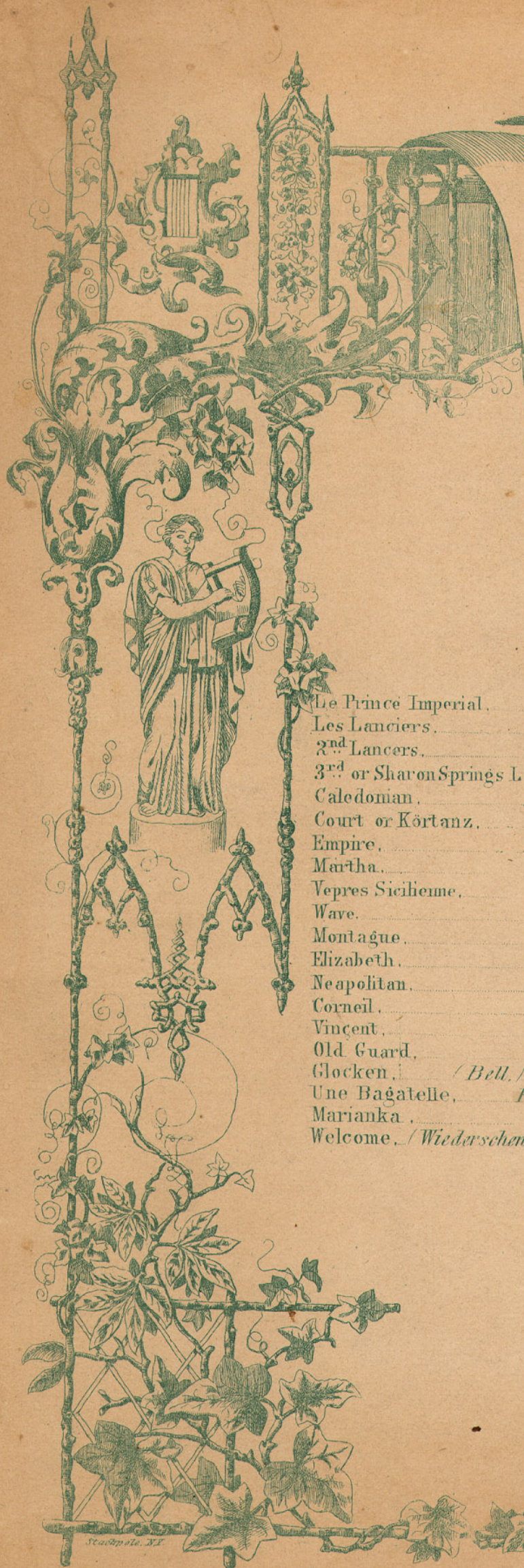


Mrs. E. A. Day



MUSIC

of the

DANCE

Performed at the

ACADEMIES,

OR

ALLEN DODWORTH.

Le Prince Imperial.	Quadrille	3	Harrie.	Polka.
Les Lanciers.	"	3	Amen.	"
2 nd Lancers.	"	3	Æsculap.	"
3 rd or Sharon Springs Lancers.	"	3	San Souci.	"
Caledonian.	"	3	Marksmans.	"
Court or Körtanz.	"	3	Gift.	"
Empire.	"	3½	"Sympathie Tone"	Polka Redowa.
Martha.	"	3	Margano.	"
Vepres Sicilieme.	"	3	Charlotte or Viennoise.	"
Wave.	Schottisch.	2½	Varsovieme.	"
Montague.	"	2½	Fannie Varsovieme.	"
Elizabeth.	"	2½	Esmaralda. (Nº 1.)	"
Neapolitan.	"	1½	" (Nº 2.)	"
Cornel.	"	2½	Sicilieme.	"
Vincent.	"	2½	Camelia or Danish Dance.	"
Old Guard.	"	2½	Little Bouquet. (Ein Sträusschen.)	Waltz.
Glocken. (Bell.)	"	2½	Souvenir de Strauss.	"
Une Bagatelle.	Polka Redowa.	2½	Fancy's Flight. (Geister-Schwingen.)	Waltzes.
Marianka.	"	2½	Children's Ball. (Kinder-Ball.)	Polka.
Welcome. (Wiederschen.)	Polka.	2½		

NEW-YORK.

Published by H. B. DODWORTH, 6 Astor Place.

Entered according to Act of Congress, in 1860, by H. B. Dodworth, in the Clerk's Office of the District Court of the Southern District of New York.

VARSOVIANA.

INTRODUCTION.

PIANO.

The Introduction section is written for piano in 3/4 time. It consists of two systems of music. The first system has two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has two flats (B-flat and E-flat). The first staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The second system continues the melody and accompaniment, ending with a double bar line. The tempo marking 'p' (piano) and 'rall:' (rallentando) are indicated.

Maelzel Met: 144 - .

DANCE.

The Dance section is written for piano in 3/4 time. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has two flats (B-flat and E-flat). The first staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The tempo marking 'Maelzel Met: 144 - .' is indicated.

This block shows the continuation of the Dance section, featuring a melody in the upper staff and a harmonic accompaniment in the lower staff. The notation includes various musical symbols such as notes, rests, and bar lines.

This block shows the final system of the Dance section, concluding with a double bar line. The notation includes various musical symbols such as notes, rests, and bar lines.



