

La Danubienne : varsoviana / arranged by August Schuman.

Schuman, August, arranger.

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NO.

LA DANUBIENNE

Warsoviana

As played by the Various

QUADRILLE BANDS

Arranged by

AUGUST SCHUMAN.



ST. LOUIS

Published by BALMER & WEBER 56 Fourth St.

Louisville D. P. FAULDS & CO. — *PH. P. WERLEIN N. Orleans.* — *E. A. BENSON Memphis.*

1861

Schuman

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LA DANUBIENNE VARSOVIANNA

3

Composed by Paul Wagner.

Arranged

for PIANO by

A. Schuman.

Allegretto.

INTRODUCTION

VARSOVIANA.

1254 53

Entered according to act of Congress A.D. 1861 by Balmer & Weber in the Clerk's Office of the U.S. Court for the Eastern District of Mo.

TRIO.

p *cres.* *f*

f

p

cres. *f*

p

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, including a triplet of eighth notes. The bass clef contains a harmonic accompaniment of chords. A dynamic marking of *f* (forte) is present.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment. A dynamic marking of *p* (piano) is present.

Third system of musical notation, continuing the piece. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment.

Fourth system of musical notation, starting with the word "CODA" above the treble clef. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment. A dynamic marking of *f* (forte) is present.

Fifth system of musical notation, concluding the piece. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment. A dynamic marking of *ff* (fortissimo) is present. The system ends with a double bar line.

1254-3

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