



AMARINE VARSOUVIENNA.

BASSO.

BERDAN.

The musical score consists of seven staves. The first staff is the Bass part, written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a C-clef on the first line. The subsequent six staves are the Berdan part, written in treble clef. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The piece concludes with a final double bar line and a fermata on the seventh staff.

AMARINE VARSOUVIENNA.

1st. VIOLIN.

BERDAN.



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T A Bacher, Eng. & Pr., Phila.

AMARINE VARSOUVIENNA.

CLARIONETTE in B $\flat$.

BERDAN.



AMARINE VARSOUVIENNA.

CORNET in B $\flat$.

BERDAN.



AMARINE VARSOUVIENNA.

BASSO.

BERDAN.

