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La Varsovienna

MORCEAU GRACIEUX

Robert Goldbeck.

Allegretto.

mf

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

5 2 5 = 5

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*

4 *Con grazia.*

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure has a fingering of 5 4 1. The second measure has a dynamic marking of *f*. The third measure has a fingering of 3 2. The fourth measure has a fingering of 5. The fifth measure has a fingering of 4. Pedal markings are present under the first, second, third, and fifth measures. A star symbol is at the end of the system.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a dynamic marking of *mf*. The second measure has a fingering of 4. The third measure has a fingering of 3. The fourth measure has a fingering of 2. Pedal markings are present under the first, second, third, and fourth measures.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a fingering of 4. The second measure has a fingering of 3. The third measure has a fingering of 4. The fourth measure has a fingering of 5. Pedal markings are present under the first, second, third, and fourth measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a fingering of 5 4 2 1. The second measure has a fingering of 4. The third measure has a fingering of 5. The fourth measure has a fingering of 2. Pedal markings are present under the first, second, third, and fourth measures.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a fingering of 5. The second measure has a fingering of 2. The third measure has a fingering of 1. The fourth measure has a fingering of 5. Pedal markings are present under the first, second, third, and fourth measures. A star symbol is at the end of the system.

6 Cantabile.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is marked 'Cantabile' and includes dynamic markings: *p* (piano), *pp* (pianissimo), and *fff* (fortississimo). The notation is complex, with many notes and rests, and includes a variety of musical symbols such as slurs, ties, and accidentals. The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is in a standard musical notation style, with notes and rests on a five-line staff. The piece is a single melodic line, with the right hand playing the melody and the left hand providing harmonic support. The notation is clear and legible, with good spacing and alignment. The piece is a single melodic line, with the right hand playing the melody and the left hand providing harmonic support. The notation is clear and legible, with good spacing and alignment. The piece is a single melodic line, with the right hand playing the melody and the left hand providing harmonic support. The notation is clear and legible, with good spacing and alignment.

525 = 5

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This page of musical notation is for a piano piece, likely a study or a short composition. It consists of six systems of staves, each with a treble and bass clef. The notation is highly technical, featuring complex fingerings (e.g., 5 4 3 2 1, 4 5 6 7 8) and numerous pedal markings (Ped.). The piece is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many slurs, ties, and dynamic markings such as *sempre ff* and *al Fine*. The page number 525 is visible at the bottom center.

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