

1897

Varsovienne

A. L Ryser
Composer

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Deubar



The
**Modern
Parisienne**

Description by
M. B. GILBERT

MUSIC BY

A. L. RYSER.

50 ¢

Boston
Bates & Bendix-Publishers



Xas.
009690
Ryser

VARSOVIENNE.

A.L. RYSER.

INTRODUCTION.

f *poco rit.* *a tempo.*

DANCE.

Moderato. Tempo di Mazurka.

mf *poco rit.* *a tempo.*

poco rit. *a tempo.*

f *poco rit.* *a tempo.*

f *poco rit.* *a tempo.*



First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *Red.* (first measure), *cresc.* (last measure). A double bar line with repeat dots is present.



Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff* (third measure).



Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf* (third measure).



Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf* (third measure).



Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *Fine.* (last measure).

TRIO.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves. The top staff is for a voice or violin, and the bottom staff is for piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The piano introduction begins with a series of chords in the left hand and a melodic line in the right hand. The melody for 'The Swan' is introduced in the right hand of the top staff, featuring a triplet of eighth notes and a half note. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase marked with an accent (^) and a fermata. The piano accompaniment starts with a single note, followed by a series of chords and a melodic line marked 'marcato.' and 'f' (forte). The system concludes with a final chord and a fermata.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with notes and rests, including a trill marked 'tr'. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems, each containing two measures.



D.C. Dance
al Fine ∞

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CUPID, JR.

(MORCEAU CHARACTERISTIC.)

Andante con molto espress.

GEO. H. WILDER.

p

Ped. * *Ped.* *

f *p*

Ped. * *sempre Ped.*

f *rit.* *pp* *a tempo.*

rit. *ff* *a tempo.* *mf* *accel.*

rall *f* *a tempo.* *accel.*

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